

2012 HSC English (Standard) and English (Advanced) Paper 1 — Area of Study Marking Guidelines

Section I

Question 1 (a)

Criteria	Marks
• Describes how the book cover introduces aspects of belonging	2
• Attempts to describe or describes in a limited way how the book cover introduces aspects of belonging	1

Question 1 (b)

Criteria	Marks
• Explains what the lines reveal about the relationship between the father and the child	2
• Attempts to explain or explains in a limited way what the lines reveal about the relationship between the father and the child	1

Question 1 (c)

Criteria	Marks
• Demonstrates effectively the ways the text highlights an individual's search for belonging with aptly chosen textual references	3
• Demonstrates the ways the text highlights an individual's search for belonging with some textual references	2
• Describes aspects of the text	1

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> Analyses effectively how imagery is used to capture the author's intense experience of returning to his hometown with aptly chosen textual references. 	3
<ul style="list-style-type: none"> Discusses how imagery is used to capture the author's intense experience of returning to his hometown with some textual references. 	2
<ul style="list-style-type: none"> Describes aspects of the text 	1

Question 1 (e)

Criteria	Marks
<ul style="list-style-type: none"> Justifies skilfully which two texts most effectively explore how feelings of belonging/not belonging may shift with time 	5
<ul style="list-style-type: none"> Justifies adequately/analyses which two texts most effectively explore how feelings of belonging/not belonging may shift with time 	3–4
<ul style="list-style-type: none"> Demonstrates limited understanding of how feelings of belonging/not belonging may shift with time 	1–2

Section II — Writing Task

Question 2

Criteria	Marks
<ul style="list-style-type: none"> Composes skilfully an engaging piece of imaginative writing that uses the selected image as the central element Skilfully explores the effects of time on an individual's sense of belonging Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form 	13–15
<ul style="list-style-type: none"> Composes effectively an engaging piece of imaginative writing that uses the selected image as the central element Effectively explores the effects of time on an individual's sense of belonging Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	10–12
<ul style="list-style-type: none"> Composes a piece of imaginative writing that uses the selected image as the central element Explores the effects of time on an individual's sense of belonging Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form 	7–9
<ul style="list-style-type: none"> Attempts to compose a piece of writing Attempts to explore an experience of belonging Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form 	4–6
<ul style="list-style-type: none"> Attempts to compose a response Demonstrates elementary control of language 	1–3

Section III

Question 3

Criteria	Marks
<ul style="list-style-type: none"> Explores skilfully the ways the prescribed text and at least one other related text represent the view that an individual's perceptions of belonging evolve in response to the passage of time and interaction with their world Presents a skilful response with well-chosen detailed textual references from the prescribed text and at least one other related text Composes a well-integrated response using language appropriate to audience, purpose and context 	13–15
<ul style="list-style-type: none"> Explores effectively the ways the prescribed text and at least one other related text represent the view that an individual's perceptions of belonging evolve in response to the passage of time and interaction with their world Presents an effective response with aptly chosen textual references from the prescribed text and at least one other related text Composes an effective response using language appropriate to audience, purpose and context 	10–12
<ul style="list-style-type: none"> Explores the ways the prescribed text and at least one other related text represent the view that an individual's perceptions of belonging evolve in response to the passage of time and interaction with their world Presents a response using appropriate textual references from the prescribed text and at least one other related text Composes an adequate response using language appropriate to audience, purpose and context 	7–9
<ul style="list-style-type: none"> Demonstrates a limited understanding of perceptions of belonging Describes aspects of the text/s Attempts to compose a response with limited appropriateness to audience, purpose and context 	4–6
<ul style="list-style-type: none"> Refers to text/s in an elementary way Attempts to compose a response 	1–3

English (Standard) and (Advanced) Paper 1

2012 HSC Examination Mapping Grid

Section I

Question	Marks	Content	Syllabus outcomes
1 (a)	2	Area of Study	H4, H5
1 (b)	2	Area of Study	H4, H6
1 (c)	3	Area of Study	H4, H6
1 (d)	3	Area of Study	H3, H4, H6
1 (e)	5	Area of Study	H1, H2, H3, H4, H5, H6

Section II

Question	Marks	Content	Syllabus outcomes
2	15	Area of Study	H1, H8, H10, H11

Section III

Question	Marks	Content	Syllabus outcomes
3	15	Area of Study	H1, H2, H3, H4, H6, H10, H12