

2009 HSC English (Standard) and English (Advanced) Paper 1 — Area of Study Marking Guidelines

Section I

Question 1 (a)

Outcomes assessed: H4, H5

MARKING GUIDELINES

Criteria	Marks
Explains how one aspect of the visual texts represents the concept of belonging	2
Identifies and/or attempts to explain how one aspect of the visual text represents belonging	1

Question 1 (b)

Outcomes assessed: H4, H6

MARKING GUIDELINES

Criteria	Marks
Explains why the speaker says 'we never belonged'	2
A limited explanation of why the speaker says 'we never belonged'	1

Question 1 (c)

Outcomes assessed: H1, H2, H3, H4, H5, H6

MARKING GUIDELINES

Criteria	Marks
Analyses effectively with aptly chosen textual references the ways the narrator evokes the experience of being at home in the landscape	3
Explains adequately with some textual references the ways the narrator evokes the experience of being at home in the landscape	2
Describes aspects of the narrative technique	1

Question 1 (d)

Outcomes assessed: H3, H4, H6

MARKING GUIDELINES

Criteria	Marks
Analyses effectively with aptly chosen textual references the ways the text communicates the relationship between home and belonging	3
Analyses adequately with some textual references the ways the text communicates the relationship between home and belonging	2
Describes with limited textual references, aspects of home and belonging	1

Question 1 (e)

Outcomes assessed: H2, H3, H4, H6

MARKING GUIDELINES

Criteria	Marks
Compares effectively with aptly chosen textual references, the portrayal in two texts of the connections between people and places	5
Compares adequately with some textual references, the portrayal in two texts of the connections between people and places	3–4
Describes with limited textual reference, aspects of the connections between people and places	1–2

Section II — Writing Task

Question 2

Outcomes assessed: H1, H8, H10, H11

MARKING GUIDELINES

Criteria	Marks
- Drawing on the ideas in one of the quotations, skilfully composes an engaging imaginative piece - Skilfully explores the ways relationships contribute to a sense of belonging - Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form	13–15
- Drawing on the ideas in one of the quotations, effectively composes an imaginative piece - Effectively explores the ways relationships contribute to a sense of belonging - Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form	10–12
- Drawing on the ideas in one of the quotations, composes an imaginative piece - Explores the ways relationships contribute to a sense of belonging - Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form	7–9
- Drawing on aspects of the quotations, attempts to compose a response - Attempts to explore a sense of belonging - Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form	4–6
- Attempts to compose a response - Demonstrates elementary control of language	1–3

Section III

Question 3

Outcomes assessed: H1, H2, H3, H4, H6, H10, H12

MARKING GUIDELINES

Criteria	Marks
• Demonstrates skilfully how the prescribed text and the related text represent the interpretation of belonging • Presents a skilful response with well-chosen detailed textual references • Composes a well integrated response using language appropriate to audience, purpose and context	13–15
• Demonstrates effectively how the prescribed text and the related text represent the interpretation of belonging • Presents an effective response with aptly chosen textual references • Composes an effective response using language appropriate to audience, purpose and context	10–12
• Demonstrates how the prescribed text and the related text represent the interpretation of belonging • Presents a response using appropriate textual references • Composes an adequate response using language appropriate to audience, purpose and context	7–9
• Demonstrates a limited understanding of the concept of belonging • Describes aspects of the texts • Attempts to compose a response with some appropriateness to audience, purpose and context	4–6
• Demonstrates an elementary understanding of the concept of belonging • Refers to text(s) in an elementary way • Attempts to compose a response	1–3

English (Standard) and (Advanced) Paper 1

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Section I			
1 (a)	2	Area of Study	H4, H5
1 (b)	2	Area of Study	H4, H6
1 (c)	3	Area of Study	H1, H2, H3, H4, H5, H6
1 (d)	3	Area of Study	H3, H4, H6
1 (e)	5	Area of Study	H3, H4, H6
Section II			
2	15	Area of Study	H1, H2, H8, H10, H11
Section III			
3	15	Area of Study (Prose Fiction or Nonfiction)	H1, H2, H3, H4, H6, H10, H12