

## **2011 HSC English (Standard) and English (Advanced) Paper 1 — Area of Study Marking Guidelines**

### **Section I**

#### **Question 1 (a)**

<b>Criteria</b>	<b>Marks</b>
• Selects one aspect of the visual text and explains how it offers a perspective on belonging	2
• Attempts to explain how the visual text offers a perspective on belonging	1

#### **Question 1 (b)**

<b>Criteria</b>	<b>Marks</b>
• Explains how personal insights into belonging to places are conveyed in the transcript	2
• Attempts to explain or explains in a limited way how personal insights into belonging to places are conveyed	1

#### **Question 1 (c)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates, with aptly chosen textual references, what Jack comes to understand about belonging	3
• Demonstrates, with some textual references, what Jack comes to understand about belonging	2
• Describes aspects of the text	1

### Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> <li>Discusses effectively, with aptly chosen textual references, the importance of memories to Eilis's sense of belonging</li> </ul>	3
<ul style="list-style-type: none"> <li>Discusses, with some textual references, the importance of memories to Eilis's sense of belonging</li> </ul>	2
<ul style="list-style-type: none"> <li>Describes aspects of the text</li> </ul>	1

### Question 1 (e)

Criteria	Marks
<ul style="list-style-type: none"> <li>Analyses effectively the relationship between places and identity in TWO of the texts</li> </ul>	5
<ul style="list-style-type: none"> <li>Analyses adequately the relationship between places and identity in TWO of the texts</li> </ul>	3–4
<ul style="list-style-type: none"> <li>Demonstrates limited/some understanding of the relationship between places and identity</li> </ul>	1–2

## Section II

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>Composes skilfully an engaging piece of creative writing that captures the significance of remembered places to the experience of belonging</li> <li>Skilfully explores the experience of belonging</li> <li>Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	13–15
<ul style="list-style-type: none"> <li>Composes effectively an engaging piece of creative writing that captures the significance of remembered places to the experience of belonging</li> <li>Effectively explores the experience of belonging</li> <li>Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	10–12
<ul style="list-style-type: none"> <li>Composes a piece of creative writing that focuses on remembered places and the experience of belonging</li> <li>Explores aspects of the experience of belonging</li> <li>Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form</li> </ul>	7–9
<ul style="list-style-type: none"> <li>Attempts to compose a piece of writing</li> <li>Attempts to explore an experience of belonging</li> <li>Demonstrates limited control of language and structure with limited appropriateness to audience, purpose, context and selected form</li> </ul>	4–6
<ul style="list-style-type: none"> <li>Attempts to compose a response</li> <li>Demonstrates elementary control of language</li> </ul>	1–3

## Section III

### Question 3

Criteria	Marks
<ul style="list-style-type: none"> <li>• Explores skilfully how perceptions of belonging and not belonging can be influenced by connections to places</li> <li>• Presents a skilful response with well-chosen detailed textual references from the prescribed text and at least one other related text</li> <li>• Composes a well-integrated response using language appropriate to audience, purpose and context</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Explores effectively how perceptions of belonging and not belonging can be influenced by connections to places</li> <li>• Presents an effective response with aptly chosen textual references from the prescribed text and at least one other related text</li> <li>• Composes an effective response using language appropriate to audience, purpose and context</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Explores how perceptions of belonging and not belonging can be influenced by connections to places</li> <li>• Presents a response using appropriate textual references from the prescribed text and at least one other related text</li> <li>• Composes an adequate response using language appropriate to audience, purpose and context</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of perceptions of belonging</li> <li>• Describes aspects of the text/s</li> <li>• Attempts to compose a response with limited appropriateness to audience, purpose and context</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Refers to text/s in an elementary way</li> <li>• Attempts to compose a response</li> </ul>	1–3

# English (Standard) and (Advanced) Paper 1

## 2011 HSC Examination Mapping Grid

### Section I

Question	Marks	Content	Syllabus outcomes
1 (a)	2	Area of Study	H4, H5
1 (b)	2	Area of Study	H4, H6
1 (c)	3	Area of Study	H1, H2, H3, H4, H5, H6
1 (d)	3	Area of Study	H3, H4, H6
1 (e)	5	Area of Study	H2, H3, H4, H6

### Section II

Question	Marks	Content	Syllabus outcomes
2	15	Area of Study	H1, H8, H10, H11

### Section III

Question	Marks	Content	Syllabus outcomes
3	15	Area of Study	H1, H2, H3, H4, H6, H10, H12