



Burwood Girls High School

English

(Advanced and Standard)
Paper One: Area of Study
Belonging

2010 Trial HSC Examination

General Instructions

- Reading time – 10 minutes
- Working time – 2 hours
- Write using black or blue pen
- Complete each section on separate paper, clearly marked "Section I", "Section II", and "Section III".

Section I – 15 marks

- Attempt all parts of Question 1
- Allow about 40 minutes for this question

Section II – 15 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 15 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I

15 marks

Attempt all parts of Question 1

Allow about 40 minutes for this section

Examine Texts One, Two, Three and Four carefully and then answer the questions that follow. Answer the questions on the paper provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the way perceptions of belonging are shaped in and through texts
- describe, explain and analyse the relationship between language, text and context.

TEXT ONE – RECOLLECTION

In 1977, Hieu Van Le, current Lieutenant Governor of South Australia, arrived in Darwin Harbour. For him, some basic Australian qualities were embodied in the iconic welcome that he and the forty-two other 'boat people' received on that day.*

* brief, informal

My First Sight of Australia

Hieu Van Le, 1999

My first sight of Australia was through the dawn-light and an early morning mist across Darwin Harbour. It was 1977. It had been my responsibility on the boat to navigate us here. There was some relief. My personal navigation to Australia had been a combination of dark circumstance, accident, fear, despair, but most of all, of hope!

It is deep in the Vietnamese tradition to find and build hope out of adversity. I was to find something like that also deep in the Australian tradition.

We chugged clumsily into the harbour, and saw coming towards us a small boat with its outboard motor showing all the speed and agility that our boat lacked. There were a couple of blokes in it, just dressed in singlets and shorts, fishing rods sticking in the air. This was nothing special for them, they were having a normal day – out to do a bit of fishing. As they came past us they waved and one of them called out 'G'day mate...Welcome to Australia!' and then just sped on past to get on with the fishing they had set out to do.

Before we had even made land, someone had wished us a good day, greeted us as a mate and welcomed us with all the natural ease of that morning mist rising off the water. I learnt something about this culture – about the language – that deep down 'G'day mate' meant something about a society that fundamentally believed in helping, in shared responsibility, that if we are not actually in the same boat, we are all in the same harbour. Some of us zoom along, some of us chug chug in, but we are our brother's keeper.

TEXT TWO – POEM

Ethel

She stood, arm raised, beside the table,
And quickly metronomed* the flies away
Though children said, 'There are no flies.'

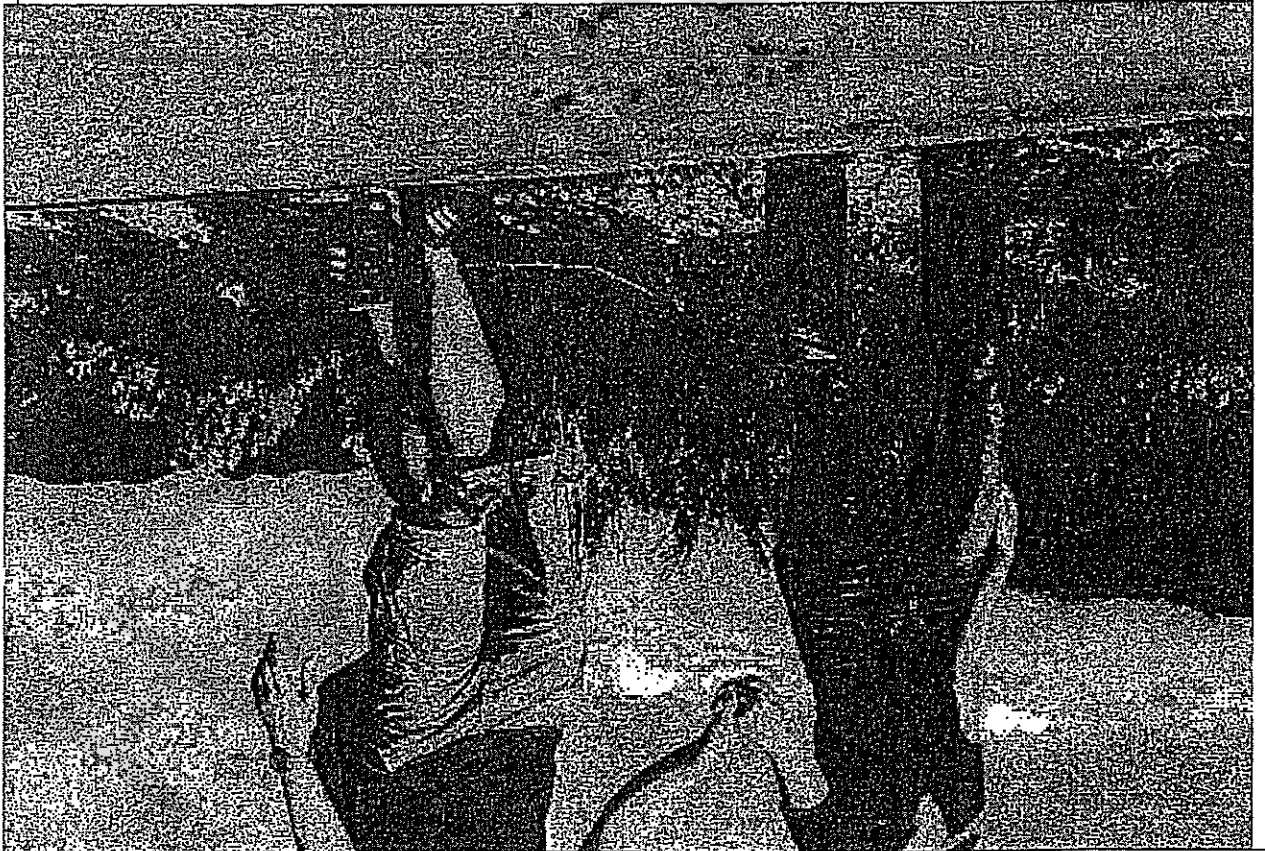
My mother's sister, Ethel, married young,
Lived in a corrugated silence
Of tin until the desert supplanted reason;
And she came home. Children were exiled
Lest we frighten her, or be afraid.

The finest secret we had as children
Was Ethel, and in the darkest rooms
We could intone her name to friends at last:
'Tomorrow they'll take her away
And put a lid on all those madder flies.'

Tomorrow came. Children were banished.
I think of passageways in pyramids
Where the dead walk as if alive.

* device that ticks at a selected time to mark time for musicians

TEXT THREE – VISUAL TEXT



The Upload Generation: fewer marriages, more mobility, more globally interconnected – but are they all that radically different?

TEXT FOUR – PROSE EXTRACT

Bridget Jones's Diary

Helen Fielding

Sunday 1 January

9st 3 (but post-Christmas), alcohol units 14 (but effectively covers 2 days as 4 hours of party was on New Year's Day), cigarettes 22, calories 5424.

Food consumed today:

2 pkts Emmenthal cheese slices

14 cold new potatoes

2 Bloody Marys (count as food as contain Worcester sauce and tomatoes)

1/3 Ciabatta loaf with Brie

Coriander leaves – ½ packet

12 Milk Tray chocolates (best to get rid of Christmas confectionary in one go and make fresh start tomorrow)

13 cocktail sticks securing cheese and pineapple

Portion Una Alconbury's turkey curry, peas and bananas

Portion Una Alconbury's Raspberry Surprise made with Bourbon biscuits, tinned raspberries, eight gallons of whipped cream, decorated with glace' cherries and angelica.

Noon. London: my flat. Ugh. The last thing on earth I feel physically, emotionally or mentally equipped to do is drive to Una and Geoffrey Alconbury's New Year's Day Turkey Curry Buffet in Grafton Underwood. Geoffrey and Una Alconbury are my parents' best friends and, as Uncle Geoffrey never tires of reminding me, have known me since I was running around the lawn with no clothes on. My mother rang up at 8.30 in the morning last August Bank Holiday and forced me to promise to go. She approached it via a cunningly circuitous route.

'Oh, hello darling. I was just ringing to see what you wanted for Christmas.'

'Christmas?'

'Would you like a surprise, darling?'

'No!' I bellowed. 'Sorry. I mean...'

'I wondered if you'd like a set of wheels for your suitcase.'

'But I haven't got a suitcase.'

'Why don't I get you a little suitcase *with wheels attached*. You know, like air hostesses have.'

'I've already got a bag.'

'Oh, darling, you can't go around with that tatty green canvas thing. You look like some sort of Mary Poppins person who's fallen on hard times. Just a little compact case with a pull-out handle. It's amazing how much you can get in. Do you want it in navy or red or red on navy?'

'Mum, it's eight thirty in the morning. It's summer. It's very hot. I don't want an air-hostess bag.'

'Julie Enderby's got one. She says she never uses anything else.'

'Who's Julie Enderby?'

'You know Julie, darling! Mavis Enderby's daughter. Julie! The one that's got that super-doooper job at Arthur Anderson...'

'Mum...'

'Always takes it on her trips...'

'I don't want a little bag with wheels on.'

'I'll tell you what. Why don't Jamie, Daddy and I all club together and get you a proper new big suitcase and a set of wheels?'

Exhausted, I held the phone away from my ear, puzzling about where the missionary luggage-Christmas-gift-zeal had stemmed from. When I put the phone back she was saying: '...in actual fact, you can get them with a compartment with bottles for your bubble bath and things. The other thing I thought of was a shopping trolley.'

'Is there anything you'd like for Christmas?' I said desperately, blinking in the dazzling Bank Holiday sunlight.

'No, no,' she said airily. 'I've got everything I need. Now, darling,' she suddenly hissed, 'you will be coming to Geoffrey and Una's New Year's Day Turkey Curry Buffet this year, won't you?'

'Ah. Actually, I...,' I panicked wildly. What could I pretend to be doing? '... think I might have to work on New Year's Day.'

'That doesn't matter. You can drive up after work. ... Now come along, darling. Una and Geoffrey have been holding the New Year buffet since you were running round the lawn with no clothes on! Of course you're going to come. And you'll be able to use your new suitcase!'

Questions for Section I appear on the following page.

Section I

In your answers you will be assessed on how well you:

- demonstrate understanding of the way perceptions of belonging are shaped in and through texts
 - describe, explain and analyse the relationship between language, text and context.
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Question 1

Marks

(a) TEXT ONE – RECOLLECTION

Identify TWO ways Hieu Van Le communicates a sense of belonging.

2

(b) TEXT TWO – POEM

Ethel reveals mental illness through the eyes of children. Provide evidence of how Ethel is shown to not belong and identify the technique used.

2

(c) TEXT THREE – VISUAL TEXT

Explain how the connection between the visual and written parts of this text contribute to your understanding of belonging.

3

(d) TEXT FOUR – PROSE EXTRACT

Helen Fielding questions the sense of belonging to family and their traditions. Find evidence to support this statement and explain what techniques are used to reveal her attitude.

3

(e) TEXTS ONE, TWO, THREE AND FOUR

Select TWO of the above texts and discuss how they either complement or challenge your personal understanding of belonging.

5

End Section I

Section II

15 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the questions on the paper provided – begin a separate section

In your answers you will be assessed on how well you:

- express understanding of belonging in the context of your study
- organise, develop and express ideas using language appropriate to audience, purpose and context

Question 2

'The window was tall as a door, and he had imagined many times that it would open onto some other place and let him walk through and be there...all that kept his mind occupied had been watching out the window and picturing the old green places he recollected from home. Childhood places.'

Cold Mountain, Charles Frazier

Reflect on the importance of place or environment to belonging and compose an imaginative narrative that explores this aspect of belonging.

- desire to return home

- where sense of connection can be found;

End Section II

Section III

15 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the questions on the paper provided – begin a separate section

In your answers you will be assessed on how well you:

- express understanding of belonging in the context of your study
 - analyse, explain and assess the ways belonging is represented in a variety of texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 3

All of us are torn between wanting to stand apart and wanting to fit in.
How is this conflict explored in your prescribed text and at least one other related text?

The prescribed texts are:

- **Prose Fiction**
 - Amy Tan, *The Joy Luck Club*
 - Jhumpa Lahiri, *The Namesake*
 - Charles Dickens, *Great Expectations*
 - Ruth Praver Jhabvala, *Heat and Dust*
 - Tara June Winch, *Swallow the Air*
- **Nonfiction**
 - Raimond Gaita, *Romulus, My Father*
- **Drama**
 - Arthur Miller, *The Crucible*
 - Jane Harrison, *Rainbow's End*

From Vivienne Cleven et al. (eds), *Contemporary Indigenous Plays*
- **Film**
 - Baz Luhrmann, *Strictly Ballroom*
 - Rolf De Heer, *Ten Canoes*
- **Shakespeare**
 - William Shakespeare, *As You Like It*

- Poetry

- Peter Strzyniecki, *Immigrant Chronicle*
 - * Feliks Strzyniecki
 - * St Patrick's College
 - * Ancestors
 - * 10 Mary Street
 - * Migrant Hostel
 - * Post card
 - * In the Folk Museum
- Emily Dickinson, *Selected Poems of Emily Dickinson*
 - * 66 This is my letter to the world
 - * 67 I died for beauty but was scarce
 - * 82 I had been hungry all the years
 - * 83 I gave myself to him
 - * 127 A narrow fellow in the grass
 - * 154 A word dropped careless on the page
 - * 161 What mystery pervades a well!
 - * 181 Saddest noise, the sweetest noise
- Steven Herrick, *The Simple Gift*